

California Indian Heritage Center  
**Preliminary Content and Program Outline**  
Drafted, February 23, 2006  
*Revised, March 30, 2006*

CIHC PROGRAM AND CONTENT – INDOOR PROGRAM							
Program Area	Description	Experience/Environment	Themes	Techniques	Collections/Material	Program Adjacencies	Message/learning
Hall of the People (Gathering/Welcome)	<ul style="list-style-type: none"><li>• Assembly Hall</li><li>• Tribute to all California tribes</li><li>• Ceremonial space</li><li>• Iconic symbols (fire, water, sky, directions: N,E,S,W)</li><li>• Welcomes Indian people, friends, neighbors, and visitors</li></ul>	<ul style="list-style-type: none"><li>• Light filled</li><li>• Bring nature indoors</li><li>• Natural finishes</li><li>• Reverential</li><li>• Iconic (fire, water, sky)</li><li>• Inspiring</li><li>• Grand</li></ul>	<ul style="list-style-type: none"><li>• Circles</li><li>• Fire</li><li>• Water</li><li>• Sky</li><li>• Nature</li><li>• Directions</li><li>• Geography</li></ul>	<ul style="list-style-type: none"><li>• Iconic elements</li><li>• Audio</li><li>• Video</li></ul>	<ul style="list-style-type: none"><li>• Baskets</li></ul>	N/A	California is home to over 100 diverse Indian tribes; California Indians are some of the most skilled basket weavers in the world; Native people value the land and have a close relationship to their environment.
Shared Values (Orientation)	<ul style="list-style-type: none"><li>• Orientation space(s)</li><li>• Expression of CA Indians’ fundamental shared values, beliefs, and understanding of the world</li><li>• Builds common ground and shared understanding</li></ul>	<ul style="list-style-type: none"><li>• Group experiences</li><li>• Theater(s)</li><li>• Video projections</li><li>• Music and narration</li><li>• Surrounded by iconic, representative baskets</li><li>• Emotional</li><li>• Dramatic/Moving</li><li>• Informative</li></ul> “Whatever’s in you, you put into the basket.”	Land—Everything comes from the land; the land ties all tribes together; California’s natural landscape shaped cultures; work with the land; respect nature; manage resources; respect balance of man and nature People—Kinship, community, respect for all Spirituality—creation, stories	<ul style="list-style-type: none"><li>• A/V</li><li>• Theater/mini-theater(s)</li></ul>	<ul style="list-style-type: none"><li>• Baskets</li></ul>	N/A	California Indians share a very special worldview built on enduring, shared values.  There are common bonds that tie all California Indians together.  There are unique qualities that differentiate California Indians from other Native North Americans.
Timelessness (Rhythm/Balance)	<ul style="list-style-type: none"><li>• Galleries look at CA Indian life, beliefs, traditions, nature’s cycles</li><li>• Focus on pre-contact life</li><li>• Evokes a sense of timelessness, rhythms, and cycles of life</li><li>• Possible continuation of thematic division into People, Land, and Spirituality</li></ul>	<ul style="list-style-type: none"><li>• Timeless rhythms of life</li><li>• Storytelling – stories tied to objects on display</li><li>• (Dreams, myths, tales, reminiscences)</li><li>• Listen, hear, and understand</li><li>• Story Alcoves – home, dreams, creation, hunting, war, spirit, medicine, coyote tales, etc.</li></ul> <ul style="list-style-type: none"><li>• Walk across CA from north to south, coast to mountains (valley, coast, mountain, and desert)</li></ul>	Land <ul style="list-style-type: none"><li>• Native views on land ownership (traditional historic territories)</li><li>• Native land management (burning, planting, balanced use)</li><li>• Native gardens</li><li>• Medicinal plants</li><li>• Subsistence living and the land (food, shelter, baskets, clothes)</li><li>• Geologic and geographic history of California</li><li>• Land as the source of people’s livelihood and spirituality</li></ul> People <ul style="list-style-type: none"><li>• Life cycles (childhood, adulthood, male/female roles, old age)</li><li>• Home and family</li><li>• Village/Tribe/ Clan</li><li>• Directions/Seasons</li><li>• Language and communication</li></ul>	<ul style="list-style-type: none"><li>• Object and art display</li><li>• Maps/Timelines</li><li>• Interactives</li><li>• Mini-theaters</li><li>• A/V</li><li>• Changing galleries</li></ul>	<ul style="list-style-type: none"><li>• Tools</li><li>• Clothes</li><li>• Regalia</li><li>• Baskets</li><li>• Prayer Charms</li><li>• Drawings</li><li>• Illustrations</li><li>• Maps</li><li>• Audio recordings</li><li>• Historic and contemporary photography</li></ul>	<ul style="list-style-type: none"><li>• Open storage (public)</li><li>• Interpretation of open storage</li><li>• Private and limited access storage</li><li>• Private viewing and consultation areas</li><li>• Conservation labs</li><li>• Changing exhibitions</li><li>• Collections</li><li>• Registrar</li><li>• Classrooms</li></ul>	The rhythms, cycles, beliefs and worldviews of California Indians are timeless.  California Indians have a strong sense of place, and an intimate knowledge of their environment; they value cooperation and family over the individual, and believe that all things (mountains, baskets) have feelings and deserve respect.  Indian life revolves around rituals, rhythms, cycles, and the belief that there is a “right way” (a respectful and appropriate way) to do things.

CIHC PROGRAM AND CONTENT – INDOOR PROGRAM

Program Area	Description	Experience/Environment	Themes	Techniques	Collections/Material	Program Adjacencies	Message/learning
			<ul style="list-style-type: none"><li>• Trade/Traditional trading routes</li><li>• Commerce</li><li>• Watercraft</li><li>• Conflict</li><li>• Legal systems</li><li>• Subsistence society</li><li>• Arts and crafts</li><li>• Baskets</li></ul> <p>Spirituality</p> <ul style="list-style-type: none"><li>• Oral tradition</li><li>• Creation stories</li><li>• Ritual (prayer, rites of passage, marriage, burial)</li><li>• Medicine people/Spiritual leaders/Doctors</li></ul>				
Memory (Genocide/Life out of Balance)	<ul style="list-style-type: none"><li>• Represents a break in the rhythm and balance of life</li><li>• Galleries address the impact of the arrival of European and Anglos on CA Indians</li></ul>	<ul style="list-style-type: none"><li>• A physical disturbance in the architecture</li><li>• Sense of silence or silencing (muting of the voices)</li><li>• Bridges across a disturbed ground or space</li><li>• Loss of balance, loss of identity</li></ul>	<p>People</p> <ul style="list-style-type: none"><li>• Spanish missions</li><li>• Establishment of forts</li><li>• Gold-rush era</li><li>• Definition and naming of Indian people by whites</li><li>• Warfare/Weaponry/Technology</li><li>• Treaties—ratified and un-ratified</li><li>• Disease</li><li>• Starvation</li><li>• Reservations/Rancherias</li><li>• Refugee camps</li><li>• Boarding schools/“Reformers”</li><li>• Loss of language, culture, beliefs</li><li>• Indian resistance</li><li>• Vitality in the face of hardship</li><li>• Population decline</li><li>• Land seen as a commodity</li><li>• Stereotypes and derogatory terms</li><li>• Spread of disease due to introduction of hogs</li></ul> <p>Land</p> <ul style="list-style-type: none"><li>• Destruction of nature</li><li>• Mining (hydraulic)</li><li>• Diversion of water for farming and cities</li><li>• Pollution of water and land</li><li>• Filling and dredging</li><li>• Destruction of natural habitats</li><li>• Development of land and the destruction of sacred places</li><li>• Struggle over meaning of land; land as commodity</li></ul> <p>Spirituality</p> <ul style="list-style-type: none"><li>• The impact of Christianity on Indian spirituality</li></ul>	<ul style="list-style-type: none"><li>• Object/art display</li><li>• Maps/Timelines</li><li>• Interactives</li><li>• Mini-theaters</li><li>• A/V</li><li>• Demonstration &amp; performance</li><li>• Recreation/replicas</li><li>• Research/Resource</li><li>• Physically represented in architecture</li></ul>	<ul style="list-style-type: none"><li>• Photos/illustrations</li><li>• Audio recordings</li><li>• Mission records</li><li>• Explorers’ journals</li><li>• US Government documents and surveys</li><li>• Diaries</li><li>• Newspaper articles</li><li>• Maps</li></ul> <ul style="list-style-type: none"><li>• Clothes</li><li>• Tools</li><li>• Regalia</li><li>• Baskets</li><li>• Prayer Charms</li><li>• Drawings</li><li>• Toys</li></ul>	<ul style="list-style-type: none"><li>• Screening rooms</li><li>• Classrooms</li><li>• Reading rooms</li><li>• Docent facilities</li><li>• Reflection spaces</li><li>• Listening galleries</li></ul>	<p>California Indians suffered and persevered through a period of genocide.</p> <p>There are many perspectives about the Genocide; CIHC will convey the California Indian perspective using the Native voice.</p> <p>Disease, starvation, and murder killed 90% of California Indians.</p> <p>The vitality of the people could not be suppressed.</p>

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Continuity (Contemporary Life)  “The Past Is Our Future”	<ul style="list-style-type: none"><li>Challenges and successes of modern life</li><li>Continuity of traditional values and timeless ways of thinking, understanding, doing</li><li>Emphasis on a living culture that is experiencing a resurgence of interest in Native tradition, ceremony, and values</li></ul>	<ul style="list-style-type: none"><li>Living, active spaces (performance, workshops, research meetings, broadcast)</li><li>Hear voices and rhythms of life (can sense continuity from previous halls)</li><li>Light filled, open</li><li>Mix of changing (evolving) and permanent galleries, screening rooms, education facilities</li></ul>	<ul style="list-style-type: none"><li>Attacks on Indian values (individuality, ambition, and competition challenge cooperation and moderation; the gun is mightier than the bow and arrow; the medicine people can’t heal white man’s diseases; a tin pail is more durable than a basket)</li></ul>				
			<ul style="list-style-type: none"><li>Spirituality, People, Land</li><li>Political sovereignty</li><li>Cultural sovereignty</li><li>Excavation of burial sites</li><li>Development of sacred land</li><li>Moral authority of museums to possess Indian goods</li><li>Living in many worlds—mixed blood; blending cultures</li><li>Connection to all generations</li><li>Continuity of native values and culture</li><li>Blood memory: history lives on</li><li>Tradition, adaptation, and perseverance</li><li>Resistance to oppression</li><li>Health and wellness (obesity, diabetes, substance abuse)</li><li>Boarding schools, adoption, and sterilization</li><li>Gaming tribes</li><li>Federally recognized and non-federally recognized tribes</li><li>Federal support and distribution of monies</li><li>Life on reservations</li><li>Impact of Urban Relocation Program</li><li>Urban, rural, and out-of-state Indian people</li><li>Legal issues/Court cases</li><li>Contemporary art and expression</li><li>Resurgence of Indian tradition, expression, and ritual; people using their heritage names (connects Timelessness and Continuity)</li><li>Modern stereotypes and derogatory terms</li><li>Indian versus Native American</li></ul>	<ul style="list-style-type: none"><li>Object/art display</li><li>Maps/Timelines</li><li>Interactives</li><li>Theaters</li><li>A/V</li><li>Performance</li><li>Changing Galleries</li><li>Research, news, and resource areas</li></ul>	<ul style="list-style-type: none"><li>Photo Exhibitions</li><li>Audio recordings</li><li>Video (live/canned)</li><li>Census records</li><li>Military records</li><li>Maps</li><li>Gov’t documents (bills, treaties, repatriation)</li><li>Artworks</li> <li>Baskets</li><li>Clothes</li><li>Regalia</li><li>Everyday tools</li><li>Prayer Charms</li><li>Drawings</li><li>Toys</li></ul>	<ul style="list-style-type: none"><li>Native forums</li><li>Community meeting rooms</li><li>Community resources and services</li><li>Offices for other orgs</li><li>News and info exchange</li><li>Public library and archives</li><li>Private archives</li><li>Private consultation areas (near archives)</li><li>Theater</li><li>Screening rooms</li><li>Changing exhibitions (traditional and contemporary media)</li><li>Contemporary art galleries</li><li>Artist-in-residence studio</li><li>Storytelling spaces</li><li>Oral history recording studio</li></ul>	<p>California Indians culture is a “living culture.”</p> <p>California Indian advocates, activists, and artists are committed to keeping their culture alive; they have helped launch a resurgence of Native language and tradition in Indian society.</p> <p>Native people have made many contributions to politics, culture, and art in the dominant society.</p> <p>After centuries of oppression, California Indians are still fighting to earn rights, respect, and restitution.</p> <p>“The past is our future” (Jack Norton)</p>
Exterior Spaces	<ul style="list-style-type: none"><li>Gracious gathering places</li><li>Enjoy food and views</li><li>Learn about Indian connection to the land</li><li>Connection to site, Native Garden and outdoor exhibits</li><li>Exhibits linking indoor and outdoor programs</li><li>Event facilities</li></ul>	<ul style="list-style-type: none"><li>Open space</li><li>Views</li><li>Vegetation/gardens</li><li>Community gathering</li><li>Relaxation and reflection</li></ul>	<p>The Land—connecting indoor and outdoor programs</p> <ul style="list-style-type: none"><li>Native Garden</li><li>Nature</li><li>American River</li><li>Views</li><li>History of the site</li></ul>	<ul style="list-style-type: none"><li>Interpretive Landscaping</li><li>Performance</li><li>Interpretive features</li></ul>	<ul style="list-style-type: none"><li>Public Art</li><li>Native plants</li><li>Tools</li><li>Indian foods</li></ul>	<ul style="list-style-type: none"><li>Café</li><li>Classrooms</li><li>Event facilities</li><li>Ceremonial facilities</li><li>Bridges</li><li>Overlooks</li><li>Windows/Views</li><li>Terraces</li></ul>	<p>The CIHC site is the Native home of the Miwok tribe, and it has many special qualities.</p> <p>Guests at the café can sample Native foods and learn Indian recipes.</p>
Museum Services	<ul style="list-style-type: none"><li>Visitor amenities</li></ul>	N/A	N/A	N/A	N/A	<ul style="list-style-type: none"><li>Coat check</li></ul>	N/A

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	<ul style="list-style-type: none"><li>• Visitor services</li></ul>					<ul style="list-style-type: none"><li>• Ticketing</li><li>• Bookstore</li><li>• Food services</li><li>• Administrative offices</li><li>• Information services</li><li>• Mechanical rooms</li><li>• Technology rooms</li></ul>	

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Program Area	Description	Experience/Environment	Themes	Techniques	Collections/Material	Program and Adjacencies	Message/learning
<i>Land of the People/Shared Values</i>	<ul style="list-style-type: none"><li>• Indigenous Planting Area</li><li>• Neutral ground</li><li>• Canvas for cultural programs</li><li>• Links all outdoor programs together</li></ul>	<ul style="list-style-type: none"><li>• Local plants/vegetation</li><li>• Actively engages nature’s yearly cycles</li><li>• Places to leave things facing each direction</li></ul>	<ul style="list-style-type: none"><li>• Directions</li><li>• Circles</li><li>• Fire</li><li>• Water</li><li>• Sky</li><li>• Seasons</li><li>• Honor the land (manage, respect, share)</li></ul>	<ul style="list-style-type: none"><li>• Landscape architecture</li></ul>	N/A	<ul style="list-style-type: none"><li>• Indigenous Planting Area</li></ul> <p>Adjacencies:</p> <ul style="list-style-type: none"><li>• All outdoor programs respond to the land</li><li>• CIHC facility</li><li>• American River</li></ul>	The land is the foundation of Native culture: It ties everything together.
<i>Timelessness</i>	<ul style="list-style-type: none"><li>• Interpretation of nature in the Indigenous Planting Area</li><li>• A didactic program that builds a foundation for understanding Indian life</li></ul>	<ul style="list-style-type: none"><li>• Interpretive walks</li><li>• River walks</li><li>• Walking tours</li><li>• Live performances</li><li>• Gardens</li><li>• ELP</li></ul>	<p>Land</p> <ul style="list-style-type: none"><li>• Native views on land ownership (traditional historic territories)</li><li>• Native land management (burning, planting, balanced use)</li><li>• Native gardens</li><li>• Medicinal plants</li><li>• Subsistence living and the land</li><li>• California’s regional characteristics</li><li>• Geologic history of California</li><li>• Land as the source of people’s livelihood and spirituality</li></ul> <p>People</p> <ul style="list-style-type: none"><li>• Life cycles</li><li>• Directions</li><li>• Home and family</li><li>• Village/Tribe/ Clan</li><li>• Conflict</li><li>• Trade and commerce</li><li>• Watercraft</li><li>• Subsistence society</li></ul>	<ul style="list-style-type: none"><li>• Interpretive displays</li><li>• Images</li><li>• Texts</li><li>• Audio</li><li>• Performance</li><li>• Object display (limited)</li></ul>	<ul style="list-style-type: none"><li>• Audio recordings</li><li>• Oral histories</li><li>• Documents</li><li>• Drawings</li><li>• Illustrations</li><li>• Maps</li><li>• Objects/artifacts as appropriate for outdoor setting</li><li>• Reproductions</li><li>• Replicas</li></ul>	<ul style="list-style-type: none"><li>• Interpretive gardens</li><li>• Interpretive trails/paths</li><li>• Walking tours</li><li>• River walk (water interpretation)</li><li>• Amphimeadow (natural amphitheater)</li><li>• Environmental Living Program (ELP)</li></ul> <p>Adjacencies:</p> <ul style="list-style-type: none"><li>• American River</li><li>• Land (site)</li><li>• Gardens</li><li>• Trails</li><li>• Paths</li><li>• Indigenous Planting Area</li></ul>	<p>The land is the source of California Indian culture, values, and beliefs.</p> <p>Everything comes from the land, and the land ties all tribes together</p> <p>California’s natural landscape shaped cultures; Indians work with the land, respect the land, and manage resources.</p>

CIHC PROGRAM AND CONTENT – OUTDOOR PROGRAM							
Program Area	Description	Experience/Environment	Themes	Techniques	Collections/Material	Program and Adjacencies	Message/learning
			<ul style="list-style-type: none"><li>• Arts and crafts sources</li><li>• Basket sources</li></ul> Spirituality <ul style="list-style-type: none"><li>• Oral tradition</li><li>• Creation stories</li><li>• Rituals</li><li>• Medicine people/Doctors/Spiritual leaders</li></ul>				
Memory	<ul style="list-style-type: none"><li>• Sculpture garden focuses on remembrance and contemplation</li><li>• Disturbance in the natural landscape ties back to the CIHC building</li></ul>	<ul style="list-style-type: none"><li>• Quiet, contemplative places</li><li>• Isolated places</li><li>• Groves and gardens</li><li>• Distinct physical character of the land distinguishes it in look and feel from the rest of Indigenous Planting Area</li></ul>	<p>People</p> <ul style="list-style-type: none"><li>• War against white oppression</li><li>• Genocide</li><li>• Remembering elders</li><li>• Missions</li><li>• Forts</li><li>• Disease</li><li>• Starvation</li><li>• Resistance to oppression</li><li>• Vitality in the face of hardship</li><li>• Forced isolation (and how it saved people)</li><li>• Indian veterans of American wars (e.g., WWI, WWII, Korea, Vietnam, current conflicts)</li></ul> <p>Land</p> <ul style="list-style-type: none"><li>• Destruction of Nature (mining, pollution, filling, development, and dredging)</li></ul> <p>Spirituality</p> <ul style="list-style-type: none"><li>• Christianity’s impact on Indian spirituality</li><li>• Assault on Indian values</li></ul>	<ul style="list-style-type: none"><li>• Public Art</li><li>• Sculptures</li><li>• Memorials</li><li>• Landscaping</li><li>• Commissioned art</li></ul>	<ul style="list-style-type: none"><li>• Photos/illustrations</li><li>• Audio recordings</li><li>• Reminiscences and stories</li><li>• Oral history</li><li>• Mission records</li><li>• Explorers’ journals</li><li>• US Gov. Documents</li><li>• Newspaper articles</li><li>• Maps</li><li>• Clothes</li><li>• Tools</li><li>• Regalia</li><li>• Baskets</li><li>• Prayer Charms</li><li>• Drawings</li><li>• Toys</li></ul>	<ul style="list-style-type: none"><li>• Commissioned contemporary California Indian art</li><li>• Sculpture garden</li><li>• Memorials</li><li>• Contemplative spaces (e.g., tree groves, rocks)</li></ul>	<p>California Indians suffered and persevered through a period of genocide.</p> <p>California Indians served in America’s wars, and helped to build this nation through public and civil service.</p> <p>CIHC will convey the California Indian perspective on veterans and genocide.</p>
Continuity	<ul style="list-style-type: none"><li>• Indian culture as living culture</li><li>• Passing on traditions</li><li>• Focus on youth</li><li>• Performance</li><li>• Ceremony</li></ul>	<ul style="list-style-type: none"><li>• Community gathering areas</li><li>• Amphitheaters</li><li>• Tree groves</li><li>• Big, open spaces</li></ul>	<p>Spirit, People, Land</p> <ul style="list-style-type: none"><li>• A living culture</li><li>• Living in many worlds</li><li>• Connection to all generations</li><li>• Continuity of Indian values and culture</li><li>• Blood memory: history lives on</li><li>• Tradition, adaptation, and perseverance</li><li>• Health and wellness (obesity, diabetes, substance abuse)</li><li>• Games</li><li>• Understanding regional villages</li><li>• Honoring and welcoming all Indians in California</li><li>• Life on reservations</li><li>• Contemporary art and expression</li><li>• Resurgence of Native tradition and expression (Basket-weaving, medicine, language)</li></ul>	<ul style="list-style-type: none"><li>• Performance</li><li>• Demonstration</li><li>• Workshops</li><li>• Ceremonies</li><li>• Landscape architecture</li></ul>	<ul style="list-style-type: none"><li>• Reproductions (i.e., pieces of villages)</li><li>• Ceremonial objects</li><li>• Oral history</li><li>• Artwork (contemporary and traditional media)</li></ul>	<ul style="list-style-type: none"><li>• Traditional meeting area</li><li>• Multipurpose fields</li><li>• Special events area</li></ul> <p>Temporary facilities and adjacencies</p> <ul style="list-style-type: none"><li>• Ceremonial fires</li><li>• Overnight facilities</li><li>• Cooking facilities</li><li>• Demonstration spaces (regional village demonstrations and outdoor classrooms)</li><li>• Special events parking (overflow)</li></ul>	<p>California Indians culture is a “living culture.”</p> <p>California Indian advocates, activists, and artists are committed to keeping their culture alive; they have helped launch a resurgence of Native language and tradition in Indian society.</p> <p>Note: Support facilities such as parking, restrooms, and food services will be provided for all outdoor program areas</p>